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Ghost In The Pact (Ghost Exile #8)



Synopsis

Caina Amalas has found the lost relics of Iramis, but with the relics comes deadly peril. For Grand Master Callatas is ready to work his terrible Apotheosis, and all he needs to unleash the dark power of the nagataaru is the Staff and the Seal of Iramis—once he takes them from Caina's dead hands. Yet if Caina and Callatas do not work together, they are doomed. For the last of the fearsome Great Necromancers, Kharnaces the Heretic, laid his sinister trap long ago, and its jaws now close around his former pupil Callatas. Unless the mighty sorcery of Kharnaces is defeated, he will unmake the world in his dark designs. Starting with Caina and Callatas—

ABOUT THE AUTHOR Standing over six feet tall, USA Today bestselling author Jonathan Moeller has the piercing blue eyes of a Conan of Cimmeria, the bronze-colored hair of a Visigothic warrior-king, and the stern visage of a captain of men, none of which are useful in his career as a computer repairman, alas. He has written the DEMONSOULED series of sword-and-sorcery novels, and continues to write THE GHOSTS sequence about assassin and spy Caina Amalas, the COMPUTER BEGINNER'S GUIDE series of computer books, and numerous other works.

Book Information

File Size: 897 KB

Print Length: 557 pages

Simultaneous Device Usage: Unlimited

Publisher: Azure Flame Media, LLC (April 22, 2016)

Publication Date: April 22, 2016

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B01EP8EF6M

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #94,677 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #89

in Kindle Books > Science Fiction & Fantasy > Fantasy > Myths & Legends > Greek & Roman #90

inÃ Â Kindle Store > Kindle eBooks > Science Fiction & Fantasy > Fantasy > Myths & Legends > Greek & Roman #630 inÃ Â Kindle Store > Kindle eBooks > Science Fiction & Fantasy > Fantasy > Historical

Customer Reviews

I loved this book. It's a continuation of the same old Caina and the Ghosts series, but I never get tired of that. It's also my favorite chapter of all of them. The action is as brutal and unimaginable as always, the story as unlikely as before, and the basic "thrillingness" of it is off the scale. God, I love these characters! Caina and Kylon have settled into their relationship in this book. The feeling of satisfaction I have is also off the scale. I knew, from the moment she and Kylon started chasing each other through the streets, trying to kill each other, that this was the man she needed. I was distressed to watch Moeller carry out her story with Corvallis, knowing that he wasn't the right guy. I was also devastated at the way in which this relationship ended. But -- it DID lead to Kylon. That being said, the story itself is great. It's the next to last before the finale, which Moeller says will come in a month or so. Both Caina and Kylon largely have their own adventures during this book, in other parts of the world -- he is defending Tanzir Shahan, and Sulamen, while she is chasing after Callatas and the regalia. When she, Morgant and Annarah meet up with Callatas, (and, not incidentally, the Red Huntress), they come together to form, a temporary coalition to defeat Khardaces, who is in the process of activating the Blood Crystal which will destroy the World. As always, the plot is basic, and told in black and white terms. It's the details that are dazzling. The characters, for the most part, are simple stick figures. Villains or Heroes. There is little introspection. It's all a matter of power, getting it and using it, and killing tons and tons of people in the process. Moeller's monsters are stupendously evil. Not a shred of decency in any of them. You cheer when he kills them off. There are no complications like questions of degrees of badness to interfere with the pleasure of watching them get knocked off. Likewise, his heroes are GOOD. Even though the heroine is an assassin, as well as one of her cohorts, she is in service to the Empire, which is GOOD. Except, though, that they have banished her to this little corner of the world, where she is now proceeding to save the rest of it. All without the respect of her peers, it seems. Well, but she is GOOD. Kylon is also GOOD. He is possibly the greatest warrior in existence, and fights for the GOOD side, but has also, oddly enough, been banished himself. He is known as "The Exile". So, this little band of adventurers and warriors are saving the world, which seemingly, turns up its collective noses at them. A useful story for kids to learn. Do the right thing despite what everyone else expects or wants from you. Moeller's stories appear to be written for young boys, except that,

well, I'm a girl. And, I love these stories. I can't get enough of any of these people, simple and single-minded as they may be. I get a charge of happiness whenever I see that Moeller has written something new in this series, and fume over the fact that he feels like he has to write about other things in the interim. As I've learned on his facebook page, there will be another series beginning after this one, taking it onward. Good. Now I can sleep easily, knowing that the finale isn't the finale. The writing is the usual kind of stilted, simple, black and white stuff we've come to appreciate about Moeller. But, he is taking things off into a new direction, complicating his stories with love and crises of faith and identity. This is GREAT. He ventured down this road with Mazael Cravenlock, too, and it made that series richer. We know just about everything there is to know about Caina, and her innermost thoughts, and now, also with Kylon. Time to evolve. There IS a major cliffhanger. If you haven't read this installment yet, you might want to hold off until the last book shows up, supposedly in a month or two. Just saying5 Stars. Not for the writing, necessarily, but for the imagination, creativity, and sheer brilliance of the world building. No one does it better than Moeller.

Caina again in a battle to try and save the world . She and Kylon have finally become lovers. Is it all going to be lost? The Balarigar now needs to be in two places at once. She can let Kylon stay in Istarmaril and go to Pyramid Island by herself. Will the heart or logic rule - only a miracle will save the future, if the world can be saved.

Great book, with writing that keeps the suspense going and the interest fanned. Highly recommend this book.

I like a lot of Moeller's books, and I like the story of Caina Amalas. I'll keep buying books in her series as long as they're written.

I love the main character. I love the plot line. Even if you think you know what is happening. it's always a bit different from what you were expecting. The relationships with the characters are great. Wish there weren't so many grammatical errors and extra words but you learn to read past them :)

Great book. Caina continues her reign of fire on all buildings and finally gets to meet her nemesis of the entire Ghost Exile series. The conflicts of the series come to a head nicely in Ghost in the Pact.

I read all 8 of these and am anxiously awaiting the 9th. Excellent characters and scenarios in the fantasy genre. I really enjoy Glasshand and Morgantown is hilarious. I highly recommend this his series of books and anything the author writes!

The series is getting a bit drawn out; just how many more of these do-or-the-world-dies does our poor Caina have to go through? At least, in the past novels, each novel dealt with one threat at a time, put it to rest, and so got ready for something new. Now we have had 4-5 novels focusing on the same threat (on top of several others that did too, except we did not know what the threat was then...) and there is still no end in sight. What was stylistic repetition in earlier novels is now coming to be plot repetition in these. It's time to conclude the series of Ghost in Exile; if the author cannot part with Caina, he could move on to the future Caina has envisioned for herself many times, as strategist/trainer/executive for the Ghosts as opposed to Nightfighter. Also annoying with this volume is that the writing of the author, never that good (it was rather terrible at the beginning) is worsening rather than continuing to improve; he is again repeating himself too often, reusing the same proposition in various contexts, again making grammatical mistakes, etc. Perhaps he is just writing in too large a volume overall, what with his other series (Frostborn, etc.). In any case, I am now hesitant to consider reading the next one (since it's rather clear that there will be a next one). I've enjoyed the author's imaginative approach to plots over the many volumes of the Ghosts series so far, but I am probably stopping here.

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